

Markus Ilschner
Cinematographer
www.markusilschner.com

Narrative work (selection) f - feature tv - tv series p - pilot s - short

| <i>Title</i> | | <i>Company</i> | <i>Director</i> | <i>Camera</i> |
|------------------------|------|-------------------|-----------------|---------------|
| Soko Leipzig (4x Ep's) | (tv) | Ufa Fiction | S. Fehrensén | Alexa Mini |
| Amongst the shadows | (f) | LeBogFilm | L. Thies | Alexa Plus |
| The Wards | (p) | QPUK | T. Joseph | C700,C300 |
| Hold my Hand | (s) | 136films | D. Marriott | Red Dragon |
| Man Like Pleaser | (p) | QPUK | T. Joseph | C700FF |
| Elevator Pitch | (s) | AH films | L. Hanrahan | C700FF |
| NEED | (p) | RobinLee Prod | R. Lee | Arri Amira |
| Death and Salesman | (s) | Tom Elders Film | T. Elders | Alexa Mini |
| One-Way Glass | (s) | LunaProductions | N.Khalid | Arri Amira |
| Curveball | (p) | ColourTv | M. Holt | Arri Amira |
| Friedenshöhe | (s) | FirstGradeStudios | J. Ehlert | RED Dragon |

Feature length Documentary

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|---------------------|------------|-----------|---------------------|
| Tears of Extinction | Marjan TVN | J. Parker | FX6/GoPro8/DJI Osmo |
| Black Gold | Marjan TVN | J. Parker | Fs5/A7iii |
| Green Desert | Marjan TVN | J.Parker | Fs5/GoPro6 |

Other Positions - Feature Film / Tv Drama / Commercials

| <i>Title</i> | <i>Position</i> | <i>Director/ DP</i> |
|---------------------|-----------------------------|---|
| The Crown | B-Cam Op | S. Donovan/F.Wagner ^{fASC;BSC} |
| Vernau | B-Cam Op | J. Rusnak/ C. Majunke |
| Soko Wismar | B-Cam Op | A.-K. Knubben/R.Schröder |
| JRA- Olympics 2021 | B-Cam Op | M.Stanish/C.Majunke |
| Friend of the Earth | A-Cam Op | E.Glaister/F.Wagner ^{fASC,BSC} |
| ARIGó | A-Cam Op (London) | Uli Burtin ^{ABC} |
| ViVH | B-Camera Operator (Germany) | S.Grobler/ S. Wagner ^{fBVK} |
| REDCON-1 | 2nd Unit DP/ B-Camera | C.-K. Cheung/ L. Levrini |
| Hand of Creator | 2nd Unit DP | Odilon Rocha/ Uli Burtin ^{ABC} |
| Taunuskrimi | B-Cam Operator/ 2nd Unit DP | M. Rosenmüller/S.Spreer ^{fBVK} |

International Working Experiences

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| <i>Middle East</i> | Qatar, Israel, Saudi Arabia, UAE |
| <i>South Europe</i> | Spain, Turkey, Croatia |
| <i>Central Europe</i> | Germany, Austria, Netherlands, Switzerland, France |
| <i>West Europe</i> | England, Wales |
| <i>East Europe</i> | Czech Republic |
| <i>North Europe</i> | Sweden, Norway |

Education and Training

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|-------------------|---|
| <i>since 2009</i> | Freelancer: Camera Department |
| <i>2005-2008</i> | BAVARIA FILM GMBH, Munich Degree: Media Designer Video/Audio (officially recognised) |
| <i>1996- 2005</i> | High-School „Werner von Siemens Gymnasium“, Großenhain Degree: A-Level |

Further Education

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| <i>2012</i> | Basic Camera Stabilizing Workshop Sachtler (led by Kurt O. Schaller, Steadicam Operator) |
| <i>2012</i> | Colorgrading Workshop (led by Andreas Brückl, Senior Colorist) |
| <i>2011</i> | Basic Stereo 3D Workshop (led by Michael Laakmann, Stereographer) |
| <i>2011</i> | Crash Course Data Wrangler (led by Andreas Minuth, Gregor Baumert, Digital Imaging Technician) |
| <i>2011</i> | Hands on Steadicam (led by Thomas Richter, DOP) |
| <i>2009</i> | Digital Filmmaking Workflows RAW: Alexa, RED (Led by Andreas Minuth, Digital Imaging Technician) |
| <i>2008</i> | Basic Lighting Workshop (led by Björn Kurt, DOP, BVK) |
| <i>2007</i> | Camera Trainee at Tv-Series „Der Alte“ (The old fox) |

Further Informations

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|--------------------------|--|
| <i>Languages</i> | German (native) English (fluent, written and spoken) French (basics) |
| <i>Guilds</i> | Member of German Society of Cinematographers (BVK) |
| <i>Driving</i> | Full current clean driving license (EU) |
| <i>Special knowledge</i> | Steadicam, Arrihead I+II, O'Connor Head, Ronford+Baker Head |