

Markus Ilschner
Cinematographer
www.markusilschner.com

Narrative work (selection) f - feature p - pilot s - short

<i>Title</i>		<i>Company</i>	<i>Director</i>	<i>Camera</i>
Amongst the shadows	(f)	LeBogFilm	L. Thies	Arri Alexa
The Wards	(p)	QPUK	T. Joseph	C700,C300
Hold my Hand	(s)	136films	D. Marriott	Red Dragon
Man Like Pleaser	(p)	QPUK	T. Joseph	C700FF
Elevator Pitch	(s)	AH films	L. Hanrahan	C700FF
NEED	(p)	RobinLee Prod	R. Lee	Arri Amira
Death and Salesman	(s)	Tom Elders Film	T. Elders	Alexa Mini
One-Way Glass	(s)	LunaProductions	N.Khalid	Arri Amira
Curveball	(p)	ColourTv	M. Holt	Arri Amira
Hello Sunshine	(s)	Albie Productions	L. Albert	Sony F55
Friedenshöhe	(s)	FirstGradeStudios	J. Ehlert	RED Dragon

Feature length Documentary

Asiatic Cheetah	Marjan TVN	S.Bidarian	Sony FX6, A7ii, GoPro8
Black Gold	Marjan TVN	J. Parker	Sony Fs5, A7iii
Green Desert	Marjan TVN	J.Parker	Sony Fs5, GoPro6

Other Positions - Feature Film / Tv Drama / Commercials

<i>Title</i>	<i>Position</i>	<i>Director/ DP</i>
The Crown S3E8	B-Cam Op	S. Donovan/F.Wagner ^{FASC;BSC}
JRA- Olympics 2021	B-Cam Op	M.Stanish/C.Majunke
Friend of the Earth	A-Cam Op	E.Glaister/F.Wagner ^{ASC,BSC}
Soko Leipzig	B-Cam Op	A.Knubben/ R.Schröder
ARIGÓ	A-Cam Op (London)	Uli Burtin ^{ABC}
ViVH	B-Camera Operator (Germany)	S.Grobler/ S. Wagner ^{FVVK}
Branka Maric	B-Camera Operator (Croatia)	M. Kreindl/ S.Spreer ^{FVVK}
REDCON-1	2nd Unit DP/ B-Camera	C.-K. Cheung/ L. Levrini
Ferried	2nd Unit Dp/ B-Camera	M. Blackmann/ R.A.Sarll
Hand of Creator	2nd Unit DP	Odilon Rocha/ Uli Burtin ^{ABC}
Taunuskrimi	B-Cam Operator/ 2nd Unit DP	M. Rosenmüller/S.Spreer ^{FVVK}
The old fox	B-Cam Operator	M.Kreindl/ S.Spreer ^{FVVK}

International Working Experiences

<i>Middle East</i>	Qatar, Israel, Saudi Arabia, UAE
<i>South Europe</i>	Spain, Turkey, Croatia
<i>Central Europe</i>	Germany, Austria, Netherlands, Switzerland, France
<i>West Europe</i>	England, Wales
<i>East Europe</i>	Czech Republic
<i>North Europe</i>	Sweden, Norway
<i>World</i>	South Africa

Education and Training

<i>since 2009</i>	Freelancer: Camera Department
<i>2005-2008</i>	BAVARIA FILM GMBH, Munich Degree: Media Designer Video/Audio (officially recognised)
<i>1996- 2005</i>	High-School „Werner von Siemens Gymnasium“, Großenhain Degree: A-Level

Further Education

<i>2012</i>	Basic Camera Stabilizing Workshop Sachtler (led by Kurt O. Schaller, Steadicam Operator)
<i>2012</i>	Colorgrading Workshop (led by Andreas Brückl, Senior Colorist)
<i>2011</i>	Basic Stereo 3D Workshop (led by Michael Laakmann, Stereographer)
<i>2011</i>	Crash Course Data Wrangler (led by Andreas Minuth, Gregor Baumert, Digital Imaging Technician)
<i>2011</i>	Hands on Steadicam (led by Thomas Richter, DOP)
<i>2009</i>	Digital Filmmaking Workflows RAW: Alexa, RED (Led by Andreas Minuth, Digital Imaging Technician)
<i>2008</i>	Basic Lighting Workshop (led by Björn Kurt, DOP, BVK)
<i>2007</i>	Camera Trainee at Tv-Series „Der Alte“ (The old fox)

Further Informations

<i>Languages</i>	German (native) English (fluent, written and spoken) French (basics)
<i>Guilds</i>	Member of German Society of Cinematographers (BVK)
<i>Driving</i>	Full current clean driving license (EU)
<i>Special knowledge</i>	Steadicam, Arrihead I+II, O'Connor Head, Ronford+Baker Head