

Markus Ilschner
Cinematographer
www.markusilschner.com

Commercials (selection)

Title	Company	Director	Camera
Peaky Blinders	Get Shorty	A. Dawe	Alexa Mini LF - Supreme Primes
Blenheim Palace	ATS Heritage	B. Norton	C500mkii - Nikkor lenses
BBC DR Who	QPUK	A. Dawe	Alexa MiniLF - Atlas Orion
Monopoly	Getshorty	A. Dawe	Alexa Mini LF - Canon Sumire
Manoto+	Marjan TVN	J. Parker	FX9 - Samyang primes
RMT - Unguarded	Silverfish Media	B.H-Paton	Arri Amira - Alura Zoom
TimeTunnel	Marjan TVN	J. Pegram	Fs7mkii - CN primes
HEINZ	This is Feed	B.H-Paton	Sony A7sii - Lseries lenses

Musical / Theatre Trailer (selection)

Title	Theatre	Director	Camera
Newsies	Troubadour Wembley	A. Dawe	Alexa Mini LF- Cooke S8FF
Hairspray	London Coliseum	A. Dawe	Alexa Mini LF- Angenieux
Whats new Pussycat	The Rep Birmingham	D. Bidmead	Alexa Mini LF -C700FF
Dirty Dancing	Dominion Theater	D. Bidmead	C300mkiii - Zeiss CP.2
Constellations	Vaudeville	D. Bidmead	C300mkiii - Canon Lens
Tell me on a Sunday	Malvern Theatre	D. Bidmead	C300mkiii - Canon Lens
Falsettos	The other Place London	D: Bidmead	C300mkii - Canon Lenses

Other Positions - Feature Film / Tv Drama / Commercials

Title	Position	Director/ DP
The Crown	B-Cam Op	S. Donovan/F.Wagner ^{ASC,BSC}
JRA- Olympics 2021	B-Cam Op	M.Stanish/C.Majunke
Friend of the Earth	A-Cam Op	E.Glaister/F.Wagner ^{ASC,BSC}
ARIGÓ	A-Cam Op (London)	Uli Burtin ^{ABC}
ViVH	B-Camera Operator (Germany)	S.Grobler/ S. Wagner ^{BVK}
REDCON-1	2nd Unit DP/ B-Camera	C.-K. Cheung/ L. Levrini
Ferried	2nd Unit Dp/ B-Camera	M. Blackmann/ R.A.Sarll
Hand of Creator	2nd Unit DP	Odilon Rocha/ Uli Burtin ^{ABC}
Taunuskrimi	B-Cam Operator/ 2nd Unit DP	M. Rosenmüller/S.Spreer ^{bvk}
The old fox	B-Cam Operator	M.Kreindl/ S.Spreer ^{BVK}

International Working Experiences

<i>Middle East</i>	Qatar, Israel, Saudi Arabia, UAE
<i>South Europe</i>	Spain, Turkey, Croatia
<i>Central Europe</i>	Germany, Austria, Netherlands, Switzerland, France
<i>West Europe</i>	England, Wales
<i>East Europe</i>	Czech Republic

Education and Training

<i>since 2009</i>	Freelancer: Camera Department
<i>2005-2008</i>	BAVARIA FILM GMBH, Munich Degree: Media Designer Video/Audio (officially recognised)
<i>1996- 2005</i>	High-School „Werner von Siemens Gymnasium“, Großenhain Degree: A-Level

Further Education

<i>2020</i>	ASC Mentorship program with Paul Hughes, ASC
<i>2012</i>	Basic Camera Stabilizing Workshop Sachtler (led by Kurt O. Schaller, Steadicam Operator)
<i>2012</i>	Colorgrading Workshop (led by Andreas Brückl, Senior Colorist)
<i>2011</i>	Basic Stereo 3D Workshop (led by Michael Laakmann, Stereographer)
<i>2011</i>	Crash Course Data Wrangler (led by Andreas Minuth, Gregor Baumert, Digital Imaging Technician)
<i>2011</i>	Hands on Steadicam (led by Thomas Richter, DOP)
<i>2009</i>	Digital Filmmaking Workflows RAW: Alexa, RED (Led by Andreas Minuth, Digital Imaging Technician)
<i>2008</i>	Basic Lighting Workshop (led by Björn Kurt, DOP, BVK)
<i>2007</i>	Camera Trainee at Tv-Series „Der Alte“ (The old fox)

Further Informations

<i>Languages</i>	German (native) English (fluent, written and spoken) French (basics)
<i>Guilds</i>	Member of German Society of Cinematographers (BVK)
<i>Driving</i>	Full current clean driving license (EU)
<i>Special knowledge</i>	Steadicam, Arrihead I+II, O'Connor Head, Ronford+Baker Head